

NOELLA LOPEZ

G A L L E R Y

7 ARTWORKS – 7 ARTISTS – 7 STORIES

The Gallery promotes Art Month in March!

Each Artist has chosen one Artwork and shares its Story with us!

The stories are as colourful and diverse as the artists and their art practice are! I hope you will enjoy this. Of course, you can also review and comment on each of the stories and artworks in the Blog section as they get released. Don't be shy!

Enjoy and wish you a great start to Autumn!

Noella

PS: Four stories in this newsletter, the remaining three in next one!



Packaged Capabilities by SAM HEYDT

‘Packaged Capabilities’ documents a track housing project in a small town in New Zealand where a mining boom years ago necessitated cheap and immediate accommodation for the workforce moving in.

The mine has since closed and the pre-fabricated units appear as exhausted as the land is of its resources. With work scarce and a handful of the houses abandoned, their uniformity diminishes in tandem to the false promises of prosperity that held the neighbourhood together. Although initially identical, time and the experiences within have given each pre-fabricated unit a different impression. Employing a Warholian approach, the slight shift in gradation aims to communicate the variations within similarities as well as the fading hope that seems to gather like dust on a windowsill in places like these.

The streets, empty and quiet now, would have been difficult to differentiate before vacancy was marked by the length of grass and landmarks distinguished by broken shutters and shattered windows.

Sam Heydt 2015

Review this Artwork and Story, [CLICK HERE](#)

More Artworks by Sam, [CLICK HERE](#)



Further West by LUKE SHELLEY

'Further West' is a very personal work. For me 'Further West' is more than just a drawing. It holds great significance in the context of developing and cementing the art practice that I pursue today. It reminds me of my first trip from the Central Coast of NSW to Alice Springs. The environment has always been the source of my artistic inspiration, and as an artist living on the coast, this work records my first encounter with the mighty Australian outback. 'Further West' began as an attempt to document the environmental shift in the landscape from the East coast to the Red centre. Viewing 'Further West' you will notice that the trip is documented through artefacts (natural and man-made). These objects were collected from each environment I experienced during the trip. The objects are arranged in a certain order to represent their origin and reflect the ecological progression from the beaches of the east coast, through the eucalypt forests of the dividing range, into the parched Mulga scrub, heading further west into the red dunes of the desert country.

Luke Shelley 2015

Review this Artwork and Story, [CLICK HERE](#)

More Artworks by Luke, [CLICK HERE](#)



Feather Boas by CATERINA PACIALEO

Feather Boas came about very organically. I had the boys come in with just feathers. Deobia and Basil are very vibrant performers, highly energetically charged people. I

met them in a club, saw them dancing on the floor and thought I need to photograph them! They had to be part of the Bold & Beautiful series! I went up to them, introduced myself, told them I wanted to photograph them and asked them to call me.

The following day they called and within a week they came to the studio in Surry Hills. We chatted about the series and got a feel for them. They were very keen! I came up with the concept of just bringing the feathers to the shoot. I wanted to keep it simple and let their self-expression shine through their being. It was a long meeting that afternoon.

On the day of the shoot, they both rolled up to the studio fully charged and excited with all these feathers. I knew I was in for a fun session! Once the tests done, the lights adjusted, we were set to go. The clothes came off and there was no turning back! These boys where really funny, they were chatting amongst themselves and it was like I was watching a comedy.

I had never laughed so much and so hard! It was so easy to photograph their true sense of self, being expressive and not afraid to show it. Bold & Beautiful they are!

Caterina Pacialeo 2015

Review this Artwork and Story, [CLICK HERE](#)

More Artworks by Caterina, [CLICK HERE](#)



Commitment by JOSHUA PARRY

I came across this house when I was driving through Menindee last time I was out there. I stopped the car and took a picture of it. It's a harsh isolated environment. However, the people who lived in that house built a house, raised their children and established their lives there. They were part of a community who did the same. It made me consider to what we commit ourselves to in life: our commitment to our partners, loved ones and family as well as the commitment to building a life for ourselves and family, our jobs, our passions and ideals, and all that we need to do to get ourselves there.

Joshua Parry 2015

Review this Artwork and Story, [CLICK HERE](#)

More Artworks by Joshua, [CLICK HERE](#)



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